

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art I

**Grade:** 9-12

**Dates:** 12/9 — 12/13

**Standard(s):** VAHSVA.CR. 1. . . VAHSVA.CR.2. . . VAHSVA.RE.2. . VAHSVACN.2. .

**Assessment(s):** ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	<b>Learning Target (I am learning about...)</b>	<b>Criteria for Success (I can...)</b>	<b>Opening (10 - 15 Mins)</b>	<b>Work-Session (20 - 25 mins)</b>	<b>Closing (5 - 10 mins)</b>
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
<b>Monday</b>	. . . mixed media.	. . . create a mixed media project.	<ul style="list-style-type: none"> <li>Review the guidelines and criteria for <b>M8</b></li> </ul>	<ul style="list-style-type: none"> <li>Students use work session to complete their <b>M8</b> project</li> <li>Teacher offers individual feedback and technical advice</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Tuesday</b>	. . . mixed media. . . . self-reflection in my own artwork.	. . . create a mixed media project. . . . evaluate and critique my artwork.	<ul style="list-style-type: none"> <li>Review the guidelines and criteria for <b>M8</b></li> </ul>	<ul style="list-style-type: none"> <li>Students complete their <b>M8</b> project</li> <li>Studio time allotted for students to write their own self-evaluation</li> <li>Teacher offers individual feedback and technical advice</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

<b>Wednesday</b>	<p>... how to collaborate with peers to develop a cohesive artistic composition.</p>	<p>... brainstorm and plan a group art project with my peers.</p>	<ul style="list-style-type: none"> <li>• Explain the project objectives and the 3-day timeline</li> <li>• Collaboration among peers</li> </ul>	<ul style="list-style-type: none"> <li>• Students brainstorm ideas for a large composition (group collaboration)</li> <li>• Students begin sketching their composition on the large sheet of paper, centered around a theme or subject</li> <li>• Monitor checks by the teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> <li>• Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> <li>•</li> </ul>
<b>Thursday</b>	<p>... techniques for refining sketches and creating clean, precise ink lines.</p> <p>... how to work collaboratively to enhance the overall quality of our composition.</p>	<p>... ink over pencil sketches to create clear and defined outlines.</p> <p>... collaborate with my group to ensure a consistent and polished final product.</p>	<ul style="list-style-type: none"> <li>• Quick review of each group's progress</li> <li>• Provide constructive feedback and suggestions</li> </ul>	<ul style="list-style-type: none"> <li>• Students carefully ink over their pencil sketches.</li> <li>• Emphasize the importance of clean lines and attention to detail.</li> <li>• Monitor checks by teacher.</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> <li>• Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> <li>•</li> </ul>
<b>Friday</b>	<p>... how to use color to enhance the visual impact of a composition.</p> <p>... the importance of final touches in completing an artwork.</p>	<p>... apply different coloring techniques to add depth and interest to my composition.</p> <p>... work with my group to add final touches and present our finished artwork.</p>	<ul style="list-style-type: none"> <li>• Quick review of each group's progress</li> <li>• Provide constructive feedback and suggestions</li> </ul>	<ul style="list-style-type: none"> <li>• Students should begin adding color at this point</li> <li>• Focus on completing their compositions, adding final touches to their artwork</li> <li>• Monitor checks by the teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> <li>• Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

\* ☐ Exit Ticket/Final Stretch Check   ☐ Electronic Tools   ☐ Dry Erase Boards – quick checks   ☐ Turn & Talk Discussion (verbal responses)   ☒ Teacher Observation – document Clipboard  
☒ Quick Write/Draw   ☐ Annotation   ☐ Extended Writing   ☐ Socratic Seminar   ☐ Jigsaw   ☐ Thinking Maps   ☐ Worked Examples   ☐ Other : \_\_\_\_\_